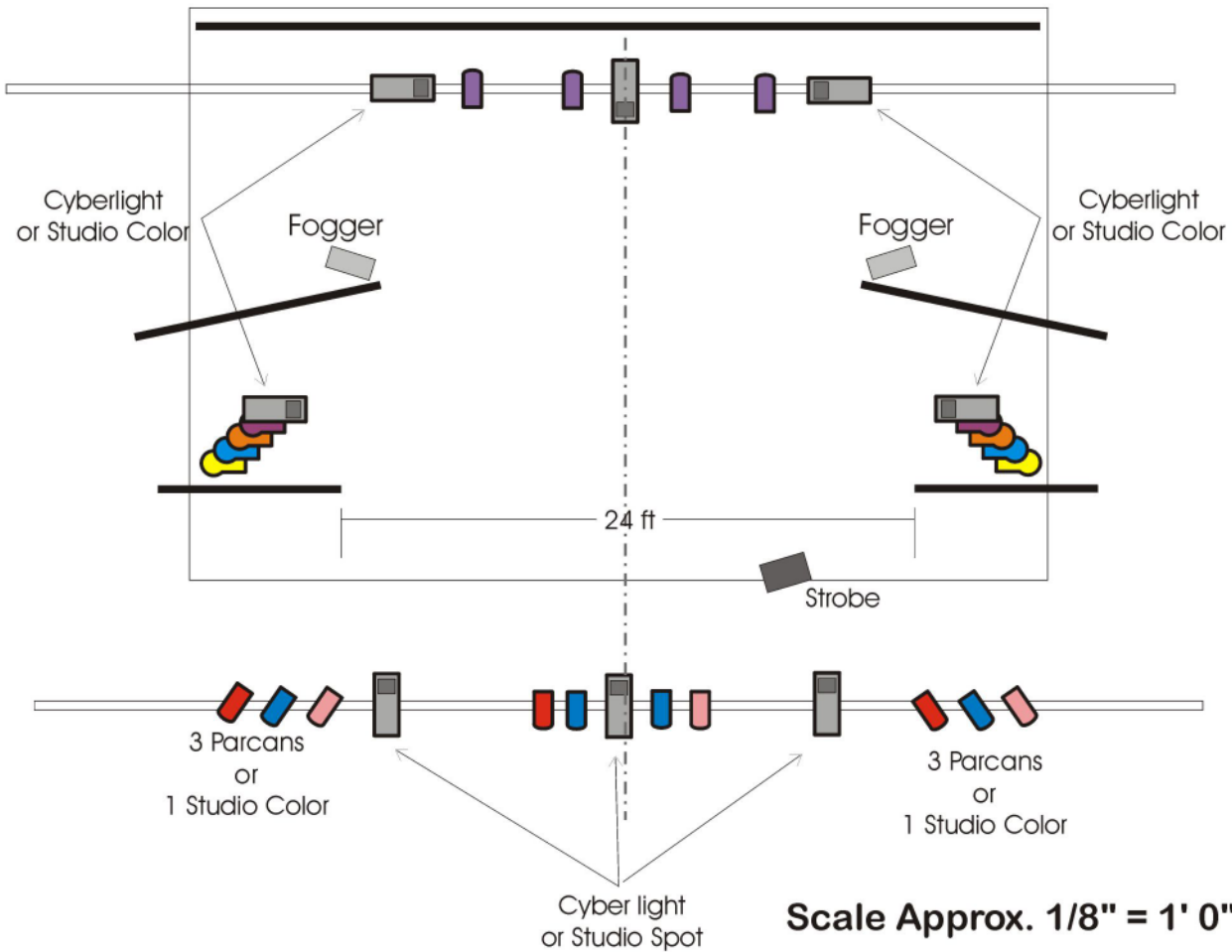


Technical Considerations

Contact: Tobias Beckwith
(702) 697-7002
tobias@yourmagic.com

Minimum Technical Plot

MCBRIDE MAGIC, INC. Small Illusion Minimum Technical Layout



**Details to be Discussed with
McBride's Production Manager
at least One Week Prior to Arrival**

**Contact: Tobias Beckwith (702) 697-7002
tobias@yourmagic.com**

JEFF MCBRIDE

MINIMUM BASIC TECHNICAL SPECIFICATIONS

Magic at the Edge ~ Basic 65 - 90 minute Show

The following are minimum technical requirements to be provided by Presenter in connection with all rehearsals and performance(s) under this Agreement:

Lighting Equipment:

Two follow spotlights, each containing full complement of color media, (medium red, blue, lavender, lt. gold, lt. pink) with operators for same;

Basic red, blue and light pink light washes, preferably from side and front lighting instruments;

Two "specials" using two instruments each, to be focused at Artist's direction prior to technical rehearsal (Approximate areas are Center Stage and Downstage Center).

Preferably, a minimum of 8 moving head lights as detailed on the plots.

All lights individually and fully dimable through a two scene pre-set board or better;

Sound Equipment:

Sound equipment including a stereo amplifier with at least 100 watts per channel; house speakers with low, mid and high range elements; 2 stage monitor speakers placed at either side of the stage; at least one, and preferably two stereo cassette tape decks (Presenter will inform Artist at least 2 weeks prior to the performance under this Agreement if any other type of tape deck is to be provided in lieu of said stereo cassette decks, and Artist will make best efforts to provide music for his performance in the appropriate format.) At least one first quality hand-held wireless microphone.

Communications:

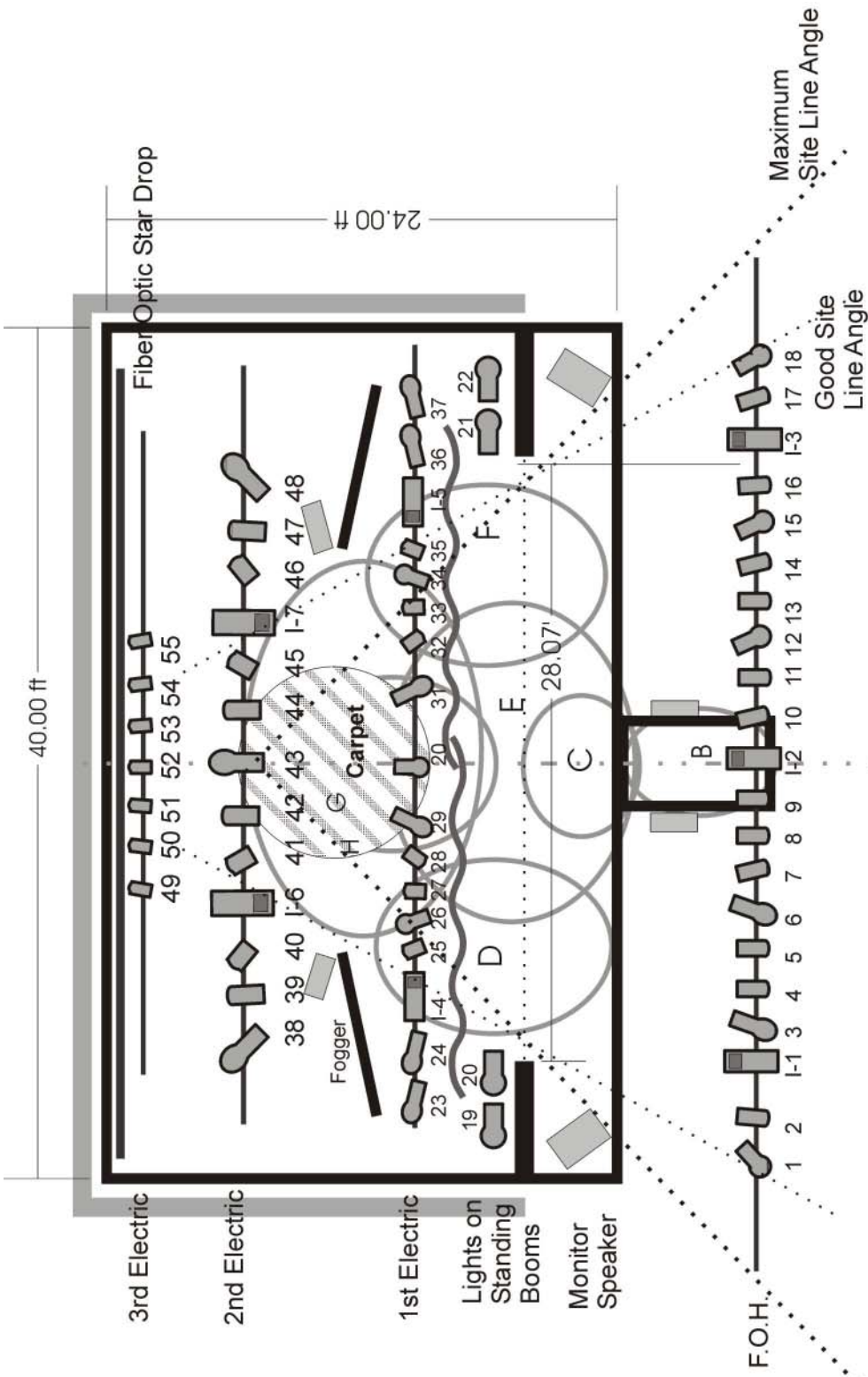
One Clear-com or other reliable communications system, with fully functioning headsets to accommodate two-way communication between all following personnel: Stage Manager, two (2) Follow Spot Operators, Light Board Operator, Sound Technician and one Stagehand posted backstage.







Special:

Presenter shall also provide one strobe light with remote control, which shall be placed downstage center and focused center stage, and at least one (preferably 2) roscos smoke machines, which shall be placed in both wings, (or center stage to emit fog through a slit in the curtain if only one is provided), also with remote controls and fog juice for same. Personnel shall be provided to operate all technical equipment during all rehearsals and performance under the Agreement.

For a 60 minute performance, please allot 4 hours for making the lighting cues (Light Operator available with all lights hung and focused), AND one hour for a full technical rehearsal with all of the crew in place.

#



-  6 x 12 Ellipsoidal
-  6 x 9 Ellipsoidal
-  1000 W PARCAN
-  Large Fresnel
-  ACL
-  Cyberlite

McBride Grand Illusion Plot/ Staging

Scale 1/8" = 1'-0"
 Contact: Tobias Beckwith
 (702) 697-7002
 Current as of July 2007

JEFF MCBRIDE - MAGIC AT THE EDGE

Preferred Technical Set Up

Presenter shall provide and pay for basic technical equipment and personnel necessary to set up and operate said equipment for all of Artist's technical rehearsals and performances under this Agreement. Such equipment shall consist of the following:

A) Fully operational light board, cabling, and lighting instruments including:

- 1) Two (2) follow spots with not less than five (5) color changes in each: Red (Roscolux #26), Blue (Roscolux #64A or #67), Special Lavender (Roscolux #54), Light Pink (Roscolux #33 or #35A), and Medium Straw or Amber (Roscolux #9 or #13).

Two (2) experienced Technicians to operate said follow spots.

- 2) Light washes and specials hung and circuited in accordance with the attached Light Plot and Basic Instrument List.

- ** 3) At least 4 fluorescent U.V. lighting units, each at least 4 feet in length and containing two fluorescent "blacklight" tubes. The units to be hung and circuited per directions of Artist's lighting director upon arrival at the venue.

- 4) A lighting board with a minimum of 36 channels and at least 120 scene cue capability, plus programmable chase ability. Ideally, the Cyberlight and Intellabeams called for in the plot can also be controlled through the main lighting board.

At least One (1) experienced Lighting Technician to operate above-mentioned board during the writing of cues and for all rehearsals & performances. This must be the same person for all rehearsals and performances.

B) A fully operating sound system to be located in front of house and to include the following:

- 1) One (1) 12-channel mixing board.
- 2) One (1) stereo amplifier with at least 100 watts per channel.
- 3) Two (2) stereo cassette tape decks. (Presenter shall notify Artist three (3) weeks prior to Artist's first performance under Agreement if any other type of tape deck is to be provided, and Artist will make best effort to provide music in the appropriate format).
- 4) Two (2) stage monitors, immediately off stage right and stage left, controlled separately from the main house speakers.
- 5) At least two (2) 3-way house speakers with low, mid and high range.
- 6) Two (2) announce microphones: one (1) backstage for Stage Manager and one (1) at sound console.
- 7) Presenter shall provide one (1) Clear-com or other reliable communications system, with

fully functioning headsets to accommodate two-way communication between all following personnel: Stage Manager, two (2) Follow Spot Operators, Light Board Operator, Sound Technician and two Stagehands posted one in each wing.

- 8) One wireless hand-held microphone and one wireless lavalier microphone and receivers for same.
 - 9) At least One (1) experienced Sound Technician to operate above-mentioned equipment.
- C) Stage have a minimum proscenium opening of 30', and at least 30' of depth, with at least 12' of wing space at either side, with a dark, hardwood floor, and shall be fully dressed with velours consisting of:
- 1) One (1) upstage black velour: this upstage velour will be a functioning, lighted FIBER OPTIC STAR DROP WITH AT LEAST THREE PROGRAMMABLE, DIMMABLE COLORS.
 - 2) Two (2) sets of black legs stage right and left with appropriate borders. Said legs shall provide not less than two (2) entrances each stage right and stage left.
 - 3) One full-stage main working traveller, hung 2.5 feet upstage of the proscenium opening
- D) Stage floor shall be clean and smooth, and shall be painted flat black. If stage floor is in a condition that prevents performer from doing appropriate dance and mime movement (i.e. floor has damage causing roughness or splintering, or if floor is concrete), Presenter will be required to cover the stage with a black marley dance floor fully secured in the manner specified by the manufacturer.
- E) Presenter shall provide and pay for two (2) Rosco Smoke Machines with non-toxic fog juice and remote controllers, and one adjustable "super-strobe" strobe light (also with remote control) with sufficient personnel to operate same.
- F) In addition to above, two (2) deck hands and one (1) wardrobe person are required. Deck hands may operate the smoke machines and strobe.
- F) The following miscellaneous items are also necessary, one in each wing: 1) a table, at least 2'x 4', preferably draped in black cloth; 2) A small light covered with blue gel material, and; 3) a costume rack or at least several hooks for the hanging of costumes and other items.
- G) Access must be provided between the stage and the audience. If the stage is raised (as is preferable) more than 2 feet above floor level of the first row of the audience, such access should be provided by means of a small stair unit placed along the front of the stage.

| 29-Aug-07 | | | | | | | |
|---|--------------------------|--------|--------|--------|--------|------------------|--|
| McBride Magic - Shipping for Magic at the Edge | | | | | | | |
| Item # | | Width | Length | Height | Weight | Approx. | |
| | | inches | | | pounds | Value | |
| | | | | | | (insure at this) | |
| 1 | Wardrobe Case | 27 | 32 | 74 | 300 | \$3,500.00 | |
| 2 | Props Bin Case | 25.5 | 48 | 50 | 400 | \$2,500.00 | |
| 3 | Props Bin Case | 25.5 | 48 | 50 | 400 | \$2,500.00 | |
| 4 | Show Bin Case | 28 | 44 | 43 | 350 | \$2,500.00 | |
| 5 | Levitation Illusion Case | 33 | 63 | 54 | 400 | \$7,500.00 | |
| | | | | | 1,850 | \$18,500.00 | |
| Note: Billable weight is somewhat more due to volume. | | | | | | | |